



El Camino College
COURSE OUTLINE OF RECORD – Approved

I. GENERAL COURSE INFORMATION

Subject and Number: French 4
Descriptive Title: Intermediate French II
Course Disciplines: Foreign Languages
Division: Humanities

Catalog Description:

This course, taught within the context of French culture, is a continuation of the study of essential French grammar and formal composition. Through oral and written practice, students further expand their French vocabulary and use of idiomatic expressions. Students read francophone writings and participate in daily conversations.

Conditions of Enrollment:

Prerequisite: French 3 with a minimum grade of C or equivalent

| | | |
|--------------------------|---|---|
| Course Length: | <input checked="" type="checkbox"/> Full Term | Other (Specify number of weeks): |
| Hours Lecture: | 5.00 hours per week | TBA |
| Hours Laboratory: | 0 hours per week | TBA |
| Course Units: | 5.00 | |

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: Effective Date: Prior to July 1992
Transfer UC: Effective Date: Prior to July 1992

General Education:

El Camino College:

3 – Humanities

Term: _____ Other: _____

CSU GE:

C2 - Humanities

Term: _____ Other: Approved

IGETC:

3B - Humanities

Term: _____ Other: _____

6A - Languages other than English (UC Requirement Only)

Term: Fall 1991

Other: _____

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

SLO #1

Upon completion of this course students will converse with some ease and fluency with French speakers in daily situations as well as cultural aspects of France and/or francophone countries such as French cinema, transportation and technology, education etc. Students will do so within the limits of vocabulary and structures appropriate to beginning French 4.

SLO #2

Upon completion of this course students will read and demonstrate comprehension of a 3-5 paragraph cultural texts and/or authentic texts in French.

SLO #3

Upon completion of this course students will write a 2-3 paragraph composition in French such as recounting their future plans (using futur and futur antérieur), writing their resumés or describing their vision for the educational system of the future (using subjunctive tense).

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below)

1. Identify the essential points of an intermediate lecture, narrative, or explanation in French delivered at a moderate speed.
2. Identify proper French language usage in intermediate-level questions and statements.
3. Identify proper French grammar and vocabulary usage in intermediate-level sentences and paragraphs.
4. Read and summarize intermediate-level French prose.
5. Analyze representative nuances of the French culture and compare/contrast them with other cultures.
6. Compose essays in French.
7. Use intermediate-level French to discuss advanced popular readings.
8. Use intermediate-level French to converse in daily situations.
9. Use intermediate-level French to make individual and/or group presentations.

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

| Lecture or Lab | Approximate Hours | Topic Number | Major Topic |
|------------------------|--------------------------|---------------------|--|
| Lecture | 15 | I | Review and expansion of vocabulary and grammatical structures A. Construction of complex-sentence oral utterances B. Review sentences patterns and basic grammatical structures C. Review and increase use of intermediate verb conjugations D. Review and increase use of intermediate structures E. Construction and increase use of intermediate level sentences in oral discourse |
| Lecture | 10 | II | French culture A. Common expressions and gestures B. Cinema, French educational systems, transportation and technology in the francophone world C. History |
| Lecture | 15 | III | Oral conversation A. Intermediate idiomatic expressions and vocabulary B. Teacher-student conversations C. Student-student conversations D. Oral presentations on various cultural topics |
| Lecture | 20 | IV | Reading French prose A. Magazines and newspaper articles B. Summarizing article content C. Discussing article or story content |
| Lecture | 15 | V | Writing French A. Formal compositions (2-3 pages) B. Summarizing article content C. Discussing article or narrative content D. Short essays based on a variety of cultural topics |
| Lecture | 15 | VI | Aural comprehension A. Computer programs and software B. Conversations |
| Total Lecture Hours | | 90 | |
| Total Laboratory Hours | | 0 | |
| Total Hours | | 90 | |

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Substantial writing assignments

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Write a 500-word essay in French in which you describe what you did last Saturday from the time you got up until you went to bed. Be sure to tell what came at the beginning of your day, in the middle of your day, and at the end of your day.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. In two French stories that you read, trips affect the lives of the travelers. In a three-page essay written in French, discuss why the authors choose to use a trip to tell their stories and what the voyages symbolize. Explain how the trip changes the characters, and if you wish, tell of a trip (or even a weekend) that changed your life.

2. In the story "Le Passe-muraille," Dutilleul has the magic power to go through walls. In a two-page essay written in French, discuss whether you would or would not like to have this power and explain why or why not. What would you do if you had Dutilleul's power? Explain.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Essay exams
Performance exams
Oral exams
Reading reports
Written homework
Class Performance
Term or other papers
Multiple Choice
Completion
Matching Items
True/False
Presentation

V. INSTRUCTIONAL METHODS

Demonstration
Discussion
Group Activities
Lecture
Multimedia presentations

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Study
Answer questions
Skill practice
Written work
Journal

Estimated Independent Study Hours per Week: 10

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

Susan and Ronald St. Onge. Interaction: Langue et Culture. 9th edition ed. Cengage Learning, 2013. Discipline Standard
Cahier d'activites orales et ecrites Susan and Ronald St. Onge. Interaction: Langue et Culture. 9th ed. Cengage Learning, 2013. Discipline Standard

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

D. OTHER REQUIRED MATERIALS

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

| Requisites | Category and Justification |
|------------------------------------|---|
| Course Prerequisite French-3 or | Sequential |
| Non-Course Prerequisite | The prerequisite for this course is French 3. However, students may have gained language skills outside the college classroom that fulfill the prerequisite. French 4 is a course demanding French vocabulary, sentence structure, and conversation in context at an advanced level, and students who have not taken French 3, or do not have the equivalent skills gained outside the college classroom, are highly unlikely to succeed. |

B. Requisite Skills

| Requisite Skills |
|---|
| The student must be able to write short essays in French. FREN 3 - Compose short essays in French. |
| The student must be able to analyze nuances of the French culture. FREN 3 - Analyze simple, representative nuances of the French culture. Compare and contrast them with other cultures. |
| The student must be able to use the French language to discuss course readings. FREN 3 - Use simple, intermediate-level French language to discuss popular readings. |

C. Recommended Preparations (Course and Non-Course)

| Recommended Preparation | Category and Justification |
|-------------------------|----------------------------|
|-------------------------|----------------------------|

D. Recommended Skills

| Recommended Skills |
|--------------------|
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E. Enrollment Limitations

| Enrollment Limitations and Category | Enrollment Limitations Impact |
|-------------------------------------|-------------------------------|
|-------------------------------------|-------------------------------|

Course created by J. Castagno on 05/07/1974.

BOARD APPROVAL DATE:

LAST BOARD APPROVAL DATE: 10/19/2020

Last Reviewed and/or Revised by Andrew Gard

Date: 08/27/2020